



RULES OF THE **STUDENT FILM FESTIVAL** VI Edition/ 20-26 November 2022

The Foggia Film Festival and its partners, strengthened by a new wave of interest of the young audience for the cinema, have made a notice of competition addressed to the students who intend to try their hand at making short films for the nomination at the Student Film Festival, which will be held as part of the Foggia Film Festival XII edition in 2022. Therefore, the competition is organized for the conferral of the following awards: University Award, High School Award, any mentions of merit and special awards.

1. AIMS

Student Film Festival is a place of meeting and discussion whose aim is to raise the profile of audiovisual products made by the younger generation. At the same time, it has to be conceived as a showcase of quality works about the socio-cultural world, through a wide offer of screenings, meetings, debates and special programs dedicated to the "young cinema".

2. CONDITIONS OF ADMISSION TO THE COMPETITION

a) The competition is reserved for students or collectives enrolled at recognized public and private universities, academies of cinematography, Academies of Fine Arts, I.T.S. Higher Technical Institutes and secondary schools of II degree, including charter schools.

b) Applicants must be between 16 and 30 years of age.

c) Each applicant can submit a maximum of 2 works

3. FEATURES AND CONTENT OF THE MOVIES

a) Works of a maximum duration of 30 minutes (including subtitles), in any language, provided that they are subtitled in Italian.

b) Works with initial menus, cautionary writings in overlay on the screen, industrial, advertisings and propaganda contents will not be taken into consideration.

c) The works must not contain music and images covered by unauthorized copyright; for this purpose, in the facsimile of the application for admission is inserted the clause in which the author declares under his responsibility to possess the musical rights or licenses and to have full ownership of the images.

4. SECTIONS

a) **University**, Section open to short films made by students or collectives enrolled in recognized public and private universities, academies of cinematography, Academies of Fine Arts, I.T.S. Higher Technical Institutes.

b) **High School**, Section open to short films made by students or collectives enrolled in secondary schools of II degree, including charter schools.

5. DATE - DURATION - PLACES

a) The Student Film Festival will be held in Foggia from 20 to 26 November 2022, at the Auditorium Santa Chiara and other places in the city.

b) The management for organizational requirements may change the dates, times and places of the Festival; any changes will be published on the official website www.foggiafilmfestival.it and through the media.

6. RULES FOR PARTICIPATION - SENDING

a) Can compete only works that have been finished by January 2021

b) In order to offer a rich collection of new films, works already screened in the city of Foggia won't be selected for the competition, instead it will be possible to apply them out of competition or in any other sections.

c) The members of the organization of the Festival select the registered works and determine, at their sole discretion, which works to admit in competition, out of competition or in any other sections; the admitted works will be published on the website of the Festival.

d) The applications need to be sent by email to foggiastudentfilmfestival@gmail.com (or via WeTransfer), they must contain:

- **the link for viewing the work, with download option, downloadable file if necessary**, the link already mentioned can be private or password protected, provided it is available on a web platform, for example Vimeo or other similar (file max 2gb);

- **the registration form** completed and signed by the holder of the rights;

- **the short synopsis**, no more than 800 characters spaces included;

- **if available, the director's biographical note**;

- **if available, the list of the prizes he/she has won** (file pdf, word o rtf);

- **the technical sheet** (must also contain the artistic cast and the technical cast);

- **maximum three frames of the film and one photo of the director** (digital format jpeg, 300 dpi), the photos sent are considered authorized for free publication;

- **possible film poster**;

- **a copy of the applicant's ID or of the project manager**;

